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HIGHLANDER

Vol. 79 No. 20

Denver, Colorado

April 10, 1997

Duo Speaks About AIDS

“Friendship in the Age of AIDS” Reaches Out to Students



Charles Shelton, S.J., studies the bricks on Regis' “walk of fame” after the ribbon cutting ceremony that marked the reopening of Dayton Memorial Library on Monday, March 31.

Photo by Kirsten Brauchli

■ Women's human rights organization leader speaks to Regis community.

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■ New procedure for housing sign-up includes West Hall lottery.

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■ *Highlander* Entertainment Editor speaks with Joey Lauren Adams.

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■ Athletic department holds contest to name new Regis mascot.

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Change In Procedure For Housing Assignments

By Rajit Kabadi
Highlander Staff

Last week, the housing procedures for West Hall were released by Residence Life, and number of changes have been made in the process.

The most dramatic change has to do with the newly instituted lottery for West Hall. In the past, students simply had to stand in line to obtain a room. With that system, in order to be able to choose your own suitemate, that person simply had to be in line after you. However, with the lottery, that no longer seems possible.

The lottery will be held on Monday, April 14, at 9:30 p.m. in the Faculty Lounge. Students wishing to enter the lottery must pay a \$100 housing deposit, which was originally deemed non-refundable. That policy has been changed, and the deposit is now refundable. An individual who does not wish to live in the residence halls and informs the Director of Residence Life by May 2, 1997, will be refunded his/her \$100.

Students who wish to live in West Hall will be entered in the lottery when they present their paperwork and deposit receipt on or before April 14. That evening, names will be drawn and assigned a lottery number. The list of names, in numerical order, will be

posted both inside and outside of the Residence Life Office. This list will designate a time for room sign-up based on the lottery number.

On April 15, room selection will take place, when students, in numerical order, choose their rooms.

Along with these changes, housing rates have also been raised. It will cost approximately \$600 a month to live in West Hall next year.

In an interview, both Vice President for Student Life Tom Reynolds and Residence Life Director Diane Cooper relayed their concerns on the matter, and both seemed to be in agreement about the problems the new lottery will solve. Both sensed that it was imperative to create a housing system which would be more equal to all the students, regardless of class status.

Whereas in the past seniors and juniors could register for housing before the sophomores and freshmen, the new lottery system will enable all students to have an equal opportunity to reside in West Hall (except incoming freshmen).

Around West Hall, the common consensus seems to be that by trying to make it more equal, Residence Life has in fact made it more advantageous for underclassmen.

One student counted the number of students and grouped them by class

status. The unofficial numbers seemed to suggest a discrepancy with the new system. In West Hall right now, 37 sophomores, 18 juniors, and 20 seniors now reside. Since a majority of the students are underclassmen already, many would like to know why it is necessary to give them the same privileges as the seniors. In a response to this, Tyra Bischoff, the Director of Finance in the Executive Cabinet, has developed a petition against this lottery.

Dates that are important regarding this matter are the following:

- Between April 7-14, any individual wishing to reside in West Hall must fill out the necessary paperwork, and present a \$100 receipt from the Cashier's Office.
- Monday, April 14, at 9:30 p.m. in the Faculty Lounge, West Hall lottery will take place to assign a lottery number to each individual wishing to reside in West Hall.
- Tuesday, April 15, from 9:15 p.m. to 11:30 p.m., the West Hall room selection will take place in the Faculty Lounge.

For further information, refer to the guidelines for university housing sign-up, which can be found at the Residence Life Office. If there are any questions about this newly-instituted system, they should be directed to Diane Cooper or John Mirasola, in person, at the Residence Life Office.

MADRE Director Shares Successes, Stories

By Elizabeth Walsh
Assistant Editor

Vivian Stromberg, executive director of the international women's human rights organization MADRE, addressed a crowd of approximately 40 on Monday, April 7.

MADRE, which currently has 20,000 members worldwide, was founded in 1983 by 12 women who wanted to further women's long-term economic development and political empowerment around the world. MADRE forms partnerships with community-based women's organizations that focus on health, education, economic self-sufficiency, and women's human rights. "We define women's issues as any issue that affects women—not just those that we are biologically related to," said Stromberg.

Efforts by MADRE helped to transform the Berta Calderon Hospital, Nicaragua's first women's health facility, from a semi-functioning, overcrowded hospital to one the World Health Organization has recognized as a model medical center.

Stromberg described how MADRE campaigned for rape during wartime to be identified as an act of

torture, and therefore a violation of international law, punishable through the war crimes tribunals. They have succeeded with this effort with regards to the war in the former Yugoslavia and the recent coup in Haiti, and MADRE is now working for a similar judgement for Rwanda. "As important as the accomplishment is, we [directors of MADRE] think that when whole communities are terrorized, women need something more than the abstract notion that international law has been changed," said Stromberg, so MADRE also provides immediate support and services to women in crisis.

Stromberg does see women's situation as hopeful. "I have met thousands of women who come from places where just surviving one day is a miracle. Nevertheless, they have done marvelous things."

Said Stromberg, "It is in our interest, as well as in the interest of humanity, to care."

MADRE has worked in Palestine, Iraq, the former Yugoslavia, Cuba, Lebanon, Haiti, Mexico, Guatemala, El Salvador, and Rwanda. For more information contact MADRE via e-mail (madre@igc.apc.org).

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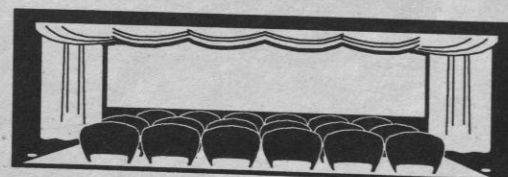
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Media Day Based On Timely Issues Rethinking Marijuana: Is It Really A Harmless Drug?

By Meggin C. Caylor
Highlander Staff

On Thursday, April 10, the Communication Arts, Experiential Education and Career Services Departments will host the annual Media Day, a three-hour event beginning at 3:00 p.m. in the Regis Room.

A panel comprised of Peter Boyles (KHOW AM), Patty Calhoun (Editor, Westword), Joanne Ostrow (Media Critic), and Lynn Kimbrough (Public Information Officer) will discuss the JonBenet Ramsey case. Expect to hear about the connection between the popularity of this case and how it has been handled in the mass media. While it is

possible to turn on the television and hear superficial information about the case on a nightly basis, this discussion aims to provide meaningful insight and perspectives on a variety of issues.

In a roundtable discussion involving media professionals (scheduled for 4:00 p.m.), representatives from broadcast, print, radio, promotions, marketing and advertising media will discuss opportunities and issues in the mass media. This is an occasion for Regis students and Regis alumni to gather information and contacts in fields they may be interested in entering.

A reception for all those participating follows.

Courtesy CHOICES

Depending on what research you read, between 20-40% of college students have smoked marijuana at least once in the past year. "Regular users" (defined as those who smoke three or more times a week) account for 8-15% of the college population. While a majority does not smoke marijuana, those who do often downplay its impact by comparing its effects to other drugs such as LSD, cocaine, and even alcohol. Is marijuana a harmless drug? Consider the following, and make your own decision:

- The marijuana of today is 10 times more potent than the marijuana 30 years ago.
- Chronic users of marijuana can suffer from a "motivational syndrome," which means they lack the ambition to move forward in

life. Concentration and memory skills are often impaired. These problems often cause poor grades and futures which are not reflective of a person's abilities. Users become content with "getting by."

- Regular marijuana use may damage the development of white blood cells which then affects one's ability to fend off disease. Chronic users may thus suffer from long-term colds and other illnesses.

- The cannabis plant, when smoked, dumps 420 different chemicals into the user's body.
- One joint is equivalent to four cigarettes in terms of carbon monoxide and five cigarettes in terms of tar intake.

- People who smoke pot on a regular basis often report a decrease in sexual desire. It may kill women's eggs and damage men's sperm.
- Marijuana is illegal. If you are arrested for using or selling, you may have a criminal record that will follow you for the rest of your life. Having a record may affect future graduate school options and

career choices.

- THC (the mild-altering chemical in marijuana) passes from a mother to a baby through the placenta. One Boston hospital found that pregnant women who used marijuana had higher rates of birth defects than women who drank alcohol while pregnant. There is also some evidence that chromosomal damage can result from marijuana use.

If you are concerned about your own marijuana use or a friend's use, please contact one of the following resources for more information or counseling: Personal Counseling Center: 458-3507

Health Services: 458-3507
Arapahoe House (Alcohol and Drug Treatment): 657-3700
Mile High Council on Alcoholism and Drug Abuse: 825-8113
National Institute on Drug Abuse/Drug Info: 1-800-622-HELP.

(Adapted from "Confronting Marijuana Use" by the Bacchus and Gamma Peer Education Network, 1996)

Free Ranger Day But No Concert

By Katrina Baumann
Highlander Staff

Regis' annual Ranger Week is a week of activities sponsored by the student government. This year, a few slight changes have been made to the actual Ranger Day, which is Saturday, April 19.

The biggest change is that everything is free. This year there will be no rides and no big concert in the Field House, however, four Regis bands will perform in the quad, along with two other Denver bands, Opie Gone Bad and My Blind Alley.

There will also be a morning golf tournament at Willis Case Golf Course at 8:00 a.m. In the quad there will be volleyball, KRCX radio, food, and beer.

Regis will have Killian's and Blue Moon beer available for students who are of age. The micro-brews are being sold for \$0.50 and Coors products for \$0.25.

Activities include a coed softball game, frisbee golf, dodge ball, a haystack full of cash, mud wrestling contest, and the fastest man and woman at Regis contest.

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April 14 - 18

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Jim Wand - 10 pm In the Cafe

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You may have seen him on the Tonight Show with Jay Leno or Late Night with David Letterman: STEVIE STARR, the Great Regurgitator, returns for an encore of his amazing performance - 10 pm In the Cafe

Thursday, April 17:
Double Decker bus to Stars 9 pm

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11:45 am - John and Dave

1:00 pm - Jacob Greuel and the Playboys

2:15 pm - Solarcoaster

3:45 pm - Cellmates

5:00 pm - Amber Jack

6:00 pm - F.A.R.

7:00 pm - My Blind Alley

8:45 pm - Opie Gone Bad

Ranger Day

Saturday, April 19 - FREE

For all you early birds: the morning **GOLF TOURNAMENT**. Prizes will be awarded.

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COED SOFTBALL TOURNAMENT - 11 am.
Eight teams. Team prize. Get your team ready today! Cosponsored by the ISC.

Eighteen Holes of FRISBEE GOLF - noon
Cash Prizes.

Do you think you have wheels? Come watch or participate in the **FASTEST MAN AND WOMAN OF REGIS** contest - 2 pm. Cash prizes

DODGE BALL - 3 pm, \$100 cash prize for last man or woman standing.

Come dig for money in **THE HAYSTACK**
3:30 pm

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Friendship In the Age of AIDS Humorous, Saddening

By Darcy Fehringer
Editor-in-Chief

On Thursday, April 3, T.J. Sullivan and Joel Goldman spoke at Regis, giving a presentation called "Friendship in the Age of AIDS," an at-times humorous presentation about the serious and somber issue of AIDS. The men spoke about their experiences when Goldman found he was HIV positive, cited facts about alcohol use and HIV, and gave advice about how to intervene when a friend is making a risky choice.

When T.J. Sullivan got off the bus on his first day at Indiana University, the first person he met was Goldman. They became friends, keeping in touch during his time at Indiana. However, Sullivan wasn't prepared for the shock he experienced when, one day many years later, Goldman called to tell him that he had been found HIV positive. Sullivan didn't say anything. "I just kind of froze," he said. "I hung up my phone, and right there in my office, I lost it."

"I felt stupid, I felt helpless. I knew I wasn't being a very good friend," Sullivan related. "All that was going through my head was 'How could Joel die?'"

Goldman then talked to the more than 300 people gathered in the caf-

eteria about his experience. "I decided to tell people with similar backgrounds to mine," Goldman said, "who thought HIV couldn't happen to them."

Goldman said that he feels lucky, because he was well-educated in his own home about sex--only 20% of today's teens are.

When Goldman went to college, AIDS wasn't even a word yet. "To me, college equaled freedom," he said. He told about his college days; he was a responsible and involved student by day, and a user and abuser of alcohol by night. "When I would drink alcohol, I could rationalize anything," he said. "If I was drinking alcohol and I wanted to have sex, I would find a way to have it."

Goldman warned against this type of risky, unprotected sexual behavior. He reminded the crowd that

when you sleep with someone, you aren't just sleeping with them, you're sleeping with every person they have ever slept with, and every person those people have ever slept with, and so on. "Only 25% of people infected are

aware that they have the disease," Goldman said. "AIDS is the number one killer of the age group of people 20-44."

"The face of HIV is changing," Goldman said. "It's now mine, but it could be yours."

After Goldman found that he was HIV positive, he wanted to tell his friends and family himself;

he didn't want them to hear through the grapevine. So, one by one, he called these people.

Then, he tried to contact all those with whom he'd had sexual relationships. He reached seven people, and one of them had two children. "The thought that I could have indirectly in-

fected two children with HIV was more than I could bear," he said.

Soon, Sullivan stepped in to provide some comic relief. He talked about the four stages of drunkenness. Mocking drunk people, he relayed that Stage 1 is the Inhibition Stage. This is when a person has loosened up a bit and begins to gain a little confidence. Enter Stage 2, which is the Judgment Stage. "This is the stage where people start to press the limits," Sullivan said. A person in Stage 2 might try to pick up on someone they find attractive or challenge someone to a fight.

Then, as the person gets drunker, s/he enters Stage 3, the Reaction Stage. Sullivan called this the "Taco Bell stage," because a person in Stage 3 can only focus on one thing at a time, and "for me, that thing is a Chicken Burrito from Taco Bell. It's all I can think about." Then, Stage 4, the Coordination Stage, sets in. This is the stage where many women lose consciousness.

Sullivan and Goldman then began to speak with the audience about the bare facts of AIDS. "You'll hear a lot of ignorant, stupid statements and you'll know they're wrong, but you don't have enough confidence to tell them they're wrong," they said. "We're going to give you the knowledge you need."

First, they reminded the audience that a person doesn't die of AIDS (Auto Immune Deficiency Syndrome), s/he dies of something s/he gets because of AIDS. AIDS can only be passed by four fluids: blood, semen, vaginal fluids, and breast milk.

Eighty percent of the total cases of AIDS are in heterosexual people, and 48% of all cases of AIDS are in women. "This is not a gay thing, a black thing, a white thing, an Asian thing, a male thing, a female thing, a rich thing, a poor thing" they said. "It's everybody's thing. It affects us all."

They also encouraged everyone to get an AIDS test, which is relatively inexpensive and can be done anonymously. "Testing is not a big deal. There's just no excuse not to get a test."

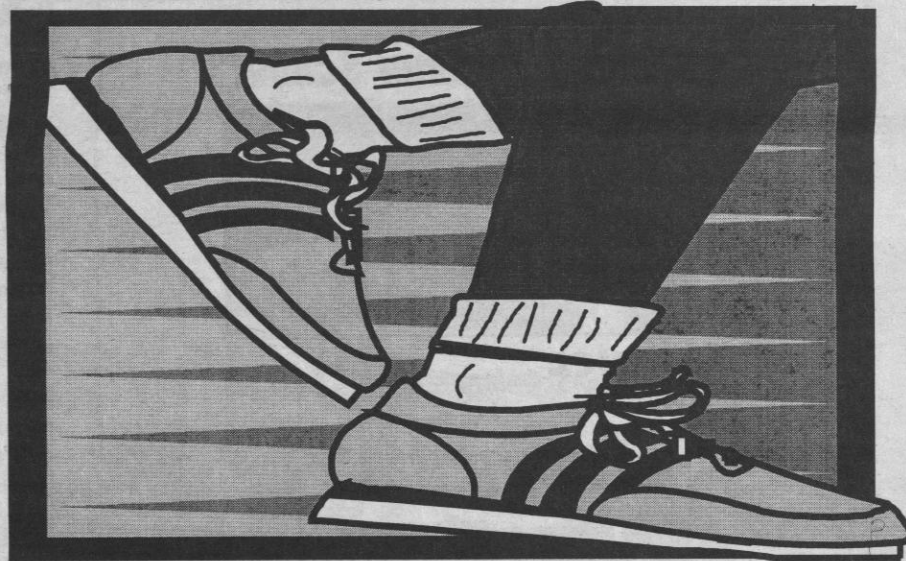
Goldman closed with a somber statement: "This isn't something I had to get--like cancer. This was something I got because of a choice I made. Think about what you're going to do when you get your phone call [that someone you know has AIDS]. This is our generation's Vietnam."

To end the session, Sullivan and Goldman did a brief demonstration. "I am HIV positive," Goldman said, taking a drink from a water bottle, handing it to Sullivan, who took a drink. "And I am still HIV negative," Sullivan said.

The Stats:

- Only 20% of today's teens are educated about sex in their own homes.
- Only 25% of people infected with HIV are aware that they have the disease.
- AIDS is the #1 killer of people age 20-44
- It takes from three weeks to six months after infection to detect HIV through a blood test.
- HIV, the virus that causes AIDS, can only be passed through four fluids: blood, semen, vaginal fluids, and breast milk.
- 45% of condom sales are to women.
- 48% of all cases of AIDS are in women.

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"Married With Children's" Adams Reveals Wit, Character

By Brian Andrews
Entertainment Editor

Recently I had the chance to sit down and talk to Joey Lauren Adams, the star of the new Kevin Smith film *Chasing Amy*. You may remember her as the person who took Bud Bundy's virginity on "Married with Children" or the spinoffs "Top of the Heap" and "Vinny and Bobby."



Last year, she had a recurring role on ABC's "The Second Noah." On the big screen she has appeared in *Dazed and Confused*, *The Program*, *The Coneheads*, *SWF* and *Mallrats*. Most recently she appeared with John Travolta in *Michael*. **Highlander:** What was it like growing up in North Little Rock?

Joey Lauren Adams: I hated it, but in retrospect I'm glad I grew up there. It was a very simple life. It was very similar to *Dazed and Confused*. We had parties all weekend, but it was very small town. I felt very stifled there. A lot of rumors flew around. But, I think that I will eventually move back to the South.

H: Is it a real Bible belt town?

JLA: Yea, I was in church Sunday morning, Sunday night.

H: How long did it take you to memorize the Bible?

JLA: I did that over a period of years. Grandma would give me a dollar [for each chapter] so it was really cool. I also went for a year to a Bible grade school. There was a lot of memorization there as well.

H: Has that helped you now?

JLA: Yea I think so, when you are young and you have to memorize things it helps, because I am very good at memorizing dialogue now.

H: Who or what has been the most influential force in your life?

JLA: I would probably say my mom. I guess, I watched my father leave her after 25 years of marriage. She got married at 18 had her first kid at 19, and really did nothing with her life except raise us. We were her life. As I got older, I sort of respected her a little more and saw what she gave up for us. I moved to San Diego, and she moved in with me. I

really watched her become who she is.

H: What was the worst job you ever had?

JLA: I was really broke and I was actually living in Los Angeles. I had to go to San Diego and do a convention for beach wear, so it was just a bunch of guys—you know, surfer guys—and they had built this really ratty platform. I had to walk up and down this little platform in a little bikini and some beach wear and they would go "Joey be cute." It was just so degrading. I got paid like forty bucks or something.

H: Did you move to San Diego to start acting?

JLA: I just really wanted to expose myself. I didn't know what I wanted to do, I didn't want to get married and have kids, and I knew that there was a lot more out there. That was in the back of my head, I had always been involved with acting but it sort of seemed like a pipe dream.

H: How long were you there before you took off?

JLA: I was in San Diego a year because I originally wanted to go straight to L.A. But my mother and father said "You don't know anyone, you don't have any money, no car, you don't have a sun-tan either." So [when] I was ready to go to LA, my mother moved out. I waited another six months and then I moved to Los Angeles and tried to get into acting. Then I went to Bali and New Orleans.

H: How was Bali?

JLA: It was great. There was this great bar, called Victor's. Victor was this Englishman who had this great really old collection of like pre-war, post-war blues, just random recordings. We would sit around with all these weary travellers. I did meet a lot of really interesting people there. Bali was a spiritual place for me.

H: Was "Married with Children" the first thing that you did?

JLA: No I did a series called "Top of the Heap," which was the spinoff to "Married with Children," with Matt LeBlanc from "Friends." When that got canceled, Fox wouldn't let me work while they revamped the show, so to get some money they let me do two guest spots on "Married with Children."

H: What was it like seeing yourself on the screen for the first time?

JLA: It was really weird, but I think that because it was *Dazed and Confused*, and I really liked that movie. I wish that I was in it more.

H: What was it like working with John Travolta?

JLA: He's sweet. He was great. And for me, it was a dream come true. He was such a icon to us growing up. You know, I was prime age for *Grease* growing up. And to just dance with him. My mother was really excited and I was nervous and worried that I was going to step on his toes.

H: Do you ever get star struck?

JLA: Tom Hanks, I think because he is so huge, He is probably one of the most famous actors I guess. And Johnny Cash. That is the most star struck I have ever been. I had had a crush on him since I was about five.

H: What is the worst thing that has been written about you?

JLA: One of my first interviews was with Film Threat magazine and I knew one of the guys, so it was basically a friend interviewing me. I felt very safe and I sort of said some things that I didn't think that he would print. But he did. I said that David Ward, the director of *The Program* was a dick, I said that *S.F.W.* sucked, and he printed that. He really took things I said out of context. I talked about Stephen Dorff (star of *S.F.W.*), and I love Stephen Dorff. I have not one bad word to say about that guy. I said something good, but the way he printed it made it sound bad.

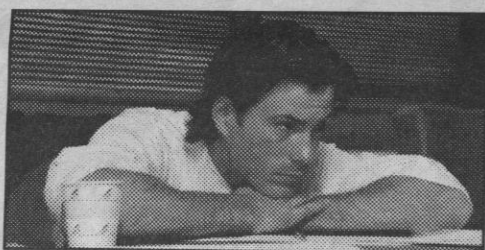
H: How tough was it to prepare for the role of Alyssa?

JLA: I think that the hardest part was memorizing dialogue. I really thought about it and thought about it and I went to a gay bar. I was really, really concerned with how I was going to do it. I think that I just realized that I shouldn't do anything to make her different because she is gay. That would be a really bad thing to do, because I do not think that people's sexuality affects their personality or physicality. It just doesn't make them different. I think that in acting it is always easy to fall into the stereotype for the role and I really tried not to do that.

H: What would you say to the people that say Alyssa is not a lesbian?

JLA: I don't think she really is a lesbian. I think she is just bisexual and leaning more towards women. I think we are all bisexual. I think we all have attractions toward the same sex. It's just how well you deal with this. People really suppress it. I think Alyssa is more bisexual.

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Assistant Coach Gray Intense, Uses Hands-On Approach

By Michael Creager
Highlander Sports Editor

Frank Gray has been hired as the assistant Volleyball coach at Regis. Gray is a 1993 Graduate of the University of Colorado at Boulder, and has studied abroad. He has a Bachelor of Arts degree from the CU in International Affairs, and a Masters in Diplomacy from the University of Lancaster in Lancaster England. He also did a study abroad in Sweden at the University of Uppsala. Volleyball used to be secondary to him until he discovered he was good, and decided to pursue it. He wants to coach Volleyball and see how far he can go. He is very committed to helping the Regis team achieve their fullest potential.

He says that his decision in the end came down to the chance to work with Frank Lavrisha, and be part of a quality program. According to Gray, "Frank and I compliment each other well, I am the intense one, and he is more easy going and wants to get the job done." Gray is more flashy, and is more intense, and enjoys viewing videotape more than coach Lavrisha. In the month and a half he has been here they have served as a good check and balance for each other. Gray says that in order to achieve their fullest potential the team must be willing to pay the price in practice in order to suc-

ceed. He assesses the talent level on the team as being "very good" which has given him a feeling of excitement for the upcoming season.

The key to the success of the team will be the ability of the coaches to instill in them the will to motivate and win as a team. They were a young team this year, and will remain fairly young next year with only three seniors. Gray hopes that this years freshmen and sophomores will be better, and will mold with the incoming freshmen with the hopes of winning the national championship.

Gray brings with him 8 previous years of playing experience which includes two year on CU's club team. He also has seven years of coaching experience which includes stints at Chatfield High School, Fairview High School, the Boulder Valley Club, and Centaurus High School. He is exited about being at Regis and will coach the offense while coach Lavrisha will focus on the defense. Gray was quick to pay tribute to Frank Lavrisha saying that he came to Regis because of Lavrisha and the reputation he and his program have across the country. His ultimate goal is to help lead Regis to the top and is confident he can do that.

His career plans are to get a head coaching job somewhere and work on a doctorate, and be a professor, and continue coaching if he can.

Regis Hockey Team Undefeated in Playoffs

By Keefe Davis
Highlander Staff

The Regis Hockey team might be a Cinderella story come true. Although the team struggled throughout the regular season they are undefeated in the play-offs. Coming into the play-offs as the 8th seeded team, they defeated the 9th place team. Winning this game pitted them to play the best team in the league, the BW-3's was the only team undefeated throughout the regular season. However, the Regis hockey team pulled off a major upset, defeating the BW-3's 5 goals to 4, last Wednesday night. The

game was full of excitement as they fought back from a 4-1 deficit. Outstanding performances by the Regis goalie Carl Condon who made over 35 saves and defenseman Brent Ryerson who scored three goals, led Regis to the stunning victory. The hockey team will play in the semi-finals tonight, Thursday the 10th at 10:00pm. They play at Hyland Hills Ice Arena which is located 10 minutes from campus at 92nd and Raleigh (Raleigh is in between Federal and Sheridan). The hockey team invites the Regis students and community to watch as they make a run for the championship.

Baseball Team Still Struggling Through Disappointing Season

By Melinda Anaya
Assistant Sports Editor

The Baseball Team continues to struggle through their season by suffering four more losses this past weekend to Mesa State College bringing the Ranger record to 8-30. Senior Captains Riley Sommer and Errol Zimmer said, "We could blame our sticks, balls, and gloves for our losses, but a good craftsman never blames his tools." Sommer

continued to say that he was disappointed with the season but with 16 games left hopefully they will have a turn around. Who knows miracles have been known to happen.

Zimmer has been the leading hitter for the team with a .381 batting average. He has 3 homers 32 Rbi's, and 48 hits for the season. Sophomore Scott Hallet has been the leading pitcher with a 4-2 record and the lowest earned run average of 3.67.

Tennis Team Hopes to Rebound

By Michael Creager
Highlander Sports Editor

The Regis women's tennis team has had a rough start to its season, but the schedule looks favorable for the remainder of the season.

Last week the women earned their first win by defeating Colorado Christina University 7-0. Their current record is 1-5, which should improve in the coming weeks. They have been led by Senior Theresa Norick who is currently playing #1 doubles with Senior Anne Morris. Freshmen Kim Jiron is playing #1 singles, and Senior Christina Wasmuth who just returned to the team will play #2 singles. Other con-

tributors to the team will be Senior Danielle Drew, Sophomores Janine Runfola and Kelli Martinelli, and freshman Kristen Clingan.

Three of the women's first six games were against non-conference opponents which makes their record deceiving. Coach Nealon and the team hope to do well in the Rocky Mountain Athletic Conference season, and in the playoffs.

Their next match is tomorrow, April 11, at 3:30 p.m. against Colorado College. The

game will be played at the Auraria Campus Tennis Courts. On April 12, they will travel to Colorado Springs to play Colorado College, and CU, Colorado Springs.

"Three of their first six games were against non-conference opponents which makes their record deceiving."

Lacrosse Team Still Struggling

By Melinda Anaya
Assistant Sports Editor

Last Wednesday the Men's Lacrosse team suffered a 17-1 loss to the Denver University Pioneers. The lone goal of the game was scored by Senior Captain Chris Macheca.

Macheca said, "Its frustrating to be working so hard and it seems like we're not going anywhere. We have a lot of talent but we have trouble putting it together."

Captain Jim Shackley also commented by saying, "The team chemistry is not there, which makes executing plays hard."

Although the team played tough against D.U., this loss brings their record to 2-8.

Their next game will be Wednesday April 16 at Colorado State.

ALL ON-CAMPUS EVENTS IN BOLD. TO ADD TO THE WEEKLY CALENDAR, CALL MELINDA AT x5391

APRIL 10-16

THURSDAY, APR. 10

- Mass in the Regis Chapel at 12:10 p.m.
- Registration for Saturday's Bicathalon from 12:30-1:30 p.m. in the Student Center, \$10 fee includes a t-shirt, call x3563 for more info.
- Women's Softball at Nebraska-Kearney at 2:00 p.m.
- Media Day: Panel discussion of the JonBenet Ramsey case in the Regis Room from 3-4:00 p.m.
- Regis Hockey Reached the Quarterfinals! Don't miss tonight's game at 10:00 p.m. at the Hyland Hills Arena.
- Thursday Thrills: BINGO in the Cafeteria begins at 10:00 p.m., \$500 in cash and prizes will be given away.
- Microbreweries for the Environment Benefit with Zukes of Zydeco, The Vengers, and Casey Neill, at the Boulder Theater at 8:00 p.m.

through Sunday at 7:30 p.m., \$2 for students. Call Elizabeth at x5319 or go to Student Activities for ticket info.

- Jamnesty '97, featuring the Psychodelic Zombiez, Speedtrap, Judge Roughneck and Liquid Blue, at the Ogden Theatre for an all ages show at 8:00 p.m., \$5.
- Lord of Word and the Disciples of Bass at the Fox Theatre tonight.
- Zukes of Zydeco at Herman's at 9:30 p.m.

SATURDAY, APR. 12

- Bicathalon today.
- Women's Softball at CU-Colorado Springs at 1:00 p.m.
- Brethren Fast at Soapy Smith's Eagle Bar tonight.
- Rumi Poetry read by Coleman Barks with music and Sufi dancing at the Boulder Theater tonight.
- Opie Gone Bad will be at Herman's tonight at 9:30 p.m.

FRIDAY, APR. 11

- Mass in the Regis Chapel at 12:10 p.m.
- Men's Baseball against Denver, all weekend, beginning at 3:00 p.m.
- Applications for next years Sports Council due by 5:00 p.m. in the Student Activities office.
- The Regis Ramblers Present Meredith Willson's *The Music Man*, in the Science Amphitheater,

SUNDAY, APR. 13

- Mass in the Regis Chapel at 11:00 a.m. and 7:30 p.m.
- Men's Golf at the USC Invitational all day.
- Women's Tennis at CU-Colorado Springs at 9:00 a.m.
- Women's Tennis at Colorado College at 2:30 p.m.
- Women's Softball at CU-Colorado Springs at noon.
- The Colorado Symphony presents a Blue Jeans Concert at 2:30 pm., \$10, in

the PLEX.

- JAZZ West will be at the Mercury Cafe at 7:30 p.m., \$5.

MONDAY, APR. 14

- RANGER WEEK BEGINS
- Mass in the Regis Chapel at 12:10 p.m.
- Men's Golf at the USC Invitational all day.
- Highlander staff party at Old Chicago's. Meet at 6:00 p.m. in Highlander office.
- Ranger week begins with Jim Wand in the Cafeteria, free.

TUESDAY, APR. 15

- Mass in the Regis Chapel at 12:10 p.m.
- Women's Tennis at home against Southern Colorado at 3:00 p.m.
- Men's Baseball at Nebraska-Kearney at 5:00 p.m.

WEDNESDAY, APR. 16

- Mass in the Regis Chapel at 12:10 p.m.
- Stevie Starr, the Great Regurgitator, returns for an encore of his amazing performance, free.
- Men's Baseball at Nebraska-Kearney at 1:00 p.m.
- Women's Softball at Colorado Mines at 3:00 p.m.
- Women's Tennis against Colorado Christian.
- Men's Lacrosse at Colorado State at 4:00 pm.

SportsWorld UPDATE

By Jack Patterson
Highlander Sports Columnist

The Colorado Avalanche meet their most important opponent of the season this Friday night when the Avalanche face the Dallas Stars. This game will determine who will get home ice throughout the Western Conference Playoffs.

This is even more important based on the fact that the second place team will have to face Detroit in the second round. This could be interesting for the Avalanche who obviously have a hatred for the Red Wings and vice-versa. This is not the kind of match-up the Avs would look forward to so early in the playoffs. Hopefully, the turtle move by Claude will bring this team even closer and secure a second Stanley Cup for the Avs.

The National Pastime which has been long overdue after a dismal NBA season (Well discuss that later), is off to a great start, and with interleague play the season will be one of the most watched by fans and by the television viewer. With added coverage by Fox Rocky Mountain, and FX there will be about 8-10 games a week on television.

I think if the Indians can get their pitching staff together they will be tough to handle with the additions of Matt Williams and David Justice. The team top to bottom can hurt you in many ways—especially the long ball.

The National League will be a horse race between the Marlins, Braves, and Dodgers. The Dodgers on paper should be the favorite but if Mondesi, Karros and Piazza cannot produce this team is very

limited.

The Marlins appear to be very powerful and posses tremendous speed with Reinteria and Castillo. Overall, baseball is back and appears to back at the level it was before the strike.

The NBA has been called unwatchable by many and flat out boring by others. The Bulls rarely need to push themselves, and the West is hardly a show stopper. Teams like the Heat and Knicks have made the East more interesting but once again the Bulls are the class of the league.

Oh by the way, does anyone realize that the playoffs start in a few weeks? I am so glad the NHL matches up with the NBA, now maybe people will realize that the NHL has the most grueling playoffs and arguably the best.

Rangers Get New Look with Logo, Mascot

By Doug Montgomery
Special to the Highlander

Regis University's intercollegiate athletic programs will get a fresh look for their 1997-98 seasons. The Athletic Department recently unveiled a new logo to be used on uniforms, printed material and merchandise. Also on tap is a new mascot costume, replacing a cowboy costume which has been used the past ten years.

RU's sports teams will remain the Rangers, but will now feature a sporty logo in the motif of an "Old West" marshall's badge. The concept for the

logo originally came from Men's Basketball Head Coach Lonnie Porter and was refined by

Denver-area graphic artist Milissa Miller.

"We're excited about our new look,"

said Assistant Athletic Director/Sports Information Director Doug Montgom-



ery. "We've needed something that's gender-neutral and more marketable for some time. The logo and the new mascot give us a lot to work with next year."

Full implementation of the new logo is expected to take two years, since some sets of existing uniforms will be used next year as well.

Hot Intramural Action

By Jacob Starkovich
Highlander Staff

Floor hockey, indoor volleyball, and 5-on-5 basketball were very competitive and interesting leagues. Brent Ryerson's floor hockey team won the league decisively. "WeSuk" won the 5-on-5 basketball league. The championship game was close, but in the end the senior team beat the freshmen/sophomore team, "The Crazy Seven."

The men's and coed softball leagues have been playing for five weeks, with two weeks left. Currently, "Bombs Away" is in first place by a tie-breaker with a 4-1 record. There is a two-way tie for second place between "Luscious Jackson" (4-1) and "Tarpon Tide" (4-1).

"Tarpon Tide," who has been a huge surprise this year. Their offense, led by Andrews, Kitto, and Craig have led the second best scoring team to their 4-1 record. This team has a solid line-up, which when they are making the outs, can have the potential to go all the way.

"The Dog Pound Bombers," captained by Brent Ryerson, has a record of 2-2 and produces a decent

offensive attack, but seriously lacks a stable defense. "Delgado," which is teamed by the Regis basketball team, is 0-4, but has been keeping all of the games close.

In the coed league two teams were undefeated before this week began: "The Flying Schlongs," led by Jennifer Barker, and "The Dirty Dozen," led by Leigh Gettman.

The Great Starkie's picks: "The Sluggers" (Smith, Austin, Patterson, and Davis) are on target then they will win it all. If their offense is not on during the game then they could be upset by either of "Luscious Jackson" or "Tarpon Tide." The sleeper team in the tournament with a potential for an upset is "Delgado" (the basketball team). They have kept many games close and have battled with the top teams.

In coed the championship game will be between "The Flying Schlongs" and "The Dirty Dozen." This will be a close game, but the pick is that "The Schlongs" will come out on top with ease. The sleeper in the playoffs will be "Conch," which if they can pull it together may have a shot at some upsets.

Win a \$50 Red Robin
Gift Certificate!

The Regis Rangers have a New Mascot...

But it Doesn't Have a Name



Help us Name The Mascot!

Students, Faculty, and Staff
are all Eligible

CONTEST RULES

- *Name Must Be Gender Neutral
- *You May Enter as Often as You Wish
- *Completed Entries Must Be Returned
No Later Than 12:00 pm,
Friday, April 18.
- *Entries Must be Returned to
Athletic Department Main Office
in Fieldhouse.
- *Three Finalists Announced
Friday, April 25
- *Contest Winner Will be Announced
Monday, April 28
- *Contest Winner Will Receive \$50 Gift
Certificate from Red Robin
Restaurant.

Contest Entry Form

Mascot Name: _____
Your Name: _____
Address: _____
Phone Number: _____

Complete and Return to
Athletic Department Main Office in Fieldhouse

YOU CAN JOIN THE CREDIT UNION!

If you are a student or faculty
member of Regis University you and
your family members are eligible to join
Denver Public School Employees' Credit Union.

As a member, you can take advantage of:

- **No fee checking** - no minimum balance requirement, no monthly service charge and no limit to the number of checks you can write each month. Our checking account was rated among the top two in Denver.
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- **VISA classic credit card** - no annual fee, low interest rate of 13.9%, 25 day grace period and cash advance capabilities.
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To join, simply drop by the credit union or call us at (303) 321-4209.
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LETTERS to the EDITOR

Inexperience, Not Language the Problem

Dear Editor,

I am writing in response to your article, "Racial or Lingual," regarding your experience with an Asian hairstylist. I know that it would not have been published if you hadn't convinced yourself that this encounter with the Asian woman was not racial . . . I have never seen someone try to justify his or her racism in so many words. In all honesty, I believe the entire article was published with poor judgement and bad taste, especially

from the *Highlander's* editor-in-chief . . .

It seems that in your article, you had already stamped the hairstylist as incompetent from the onset of your conversation with her, "what?...what?..." When I am confronted by someone's poor English, I try to be polite. Furthermore, your comment, "Where am I? Japan? China?" is a total racial slur. How can a brief exchange of words be generalized as some horrible experience in which you were the only person in the country who spoke English?

Basically, I don't agree with the tone and the manner in which your article was written. Isn't it obvious that by her ignoring your pleas to stop cutting more hair demonstrates her inexperience as a hairstylist? . . . Sincerely,
Teresa Giustino

Woman Faced "Ugly American"

Dear Editor,

I read with great interest your column in the March 26 edition of the *Highlander*. Although I can understand your frustration with the haircut experience, I am afraid that I can not sympathize with you. In fact, my heart goes out to the poor woman who was faced with what is called "the Ugly American."

Americans are jerks. We are arrogant and ignorant. We believe that everyone in the world should speak English . . . Why is it that America is the only first-world nation that doesn't start teaching other languages in primary school?

Although you technically may not have been a racist, you are being close-minded. One of the great things about America is diversity. Diversity includes race, color,

religion, political beliefs, and yes, language. It's time that Americans learn we're not alone in the world. We need to be more forgiving of those who, by matter or choice or matter of necessity, are trying to learn another language. Everyone today is preaching tolerance. But how can we accept each other if we don't understand each other? How can we learn the content of a man's heart if he can't tell us about it?

My advice to you, editor, is to take Spanish or German or French or Japanese or Swahili (you can pick the language). Visit another country or live in another country. See what it's like to be frustrated even though you are trying so hard. Understanding goes far beyond accepting differences. Now is the time to try and truly understand each other.

Sincerely,
Amy Everitt

Lottery: Not a Good Solution

Dear Editor,

I am writing to address the issue of the newly-adopted lottery system for West Hall. This lottery system was established in order to give equal access to the hall for all eligible students, including seniors, then juniors, then sophomores. However, this year the lottery system will not allow seniors and juniors the privilege to acquire housing before the sophomores. In addition, the students who are currently living in West Hall do not have the option of staying in West without getting placed into the lottery. As a student who has lived in this hall for two years, I feel this is simply unfair. In any normal circumstances, residents of a building, including apartments, have the right to renew their "leases" before their rooms are given to someone else. Also, this new lottery system does not allow students to choose their own suite mate, which could cause friction and hostility in the residence hall. I feel that the old system of housing gave the students the same opportunity to live in West, especially considering that the hall is predominately occupied by sophomores. I urge all students who disagree with the newly adopted lottery system for West Hall to voice their concerns.

Tyra Bischoff

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THE FINE PRINT ABOUT THIS PUBLICATION

The Regis University Highlander is an independent weekly publication provided by the students of Regis University for the Regis community.

It functions as a forum to inform the community of events and persons relevant to Regis. It serves as a place for the expression of concerns and opinions. However, the opinions of authors may not necessarily reflect the opinion of the Highlander staff.

Content is reviewed and edited by staff members and advisor to ensure quality and suitability of content. Editorials reflect the opinion of the author, which is not necessarily the opinion of the entire staff or of Regis University.

The editors of the Highlander will accept signed letters to the editor and print such letters at their discretion. Letters will be edited for length, grammar, and punctuation. Personal attacks or inappropriate language will not be printed. The deadline for receipt of letters is 5:00 p.m. on Monday of the week of publication.

Questions, concerns, or comments should be directed to Darcy Fehringer, Editor-in-Chief at 964-5391, in Office #1 in the basement of the Student Center, or at 3333 Regis Blvd, Denver, CO 80221.

from the DESK of the EDITOR

A Retraction

When a newspaper prints a retraction, it is to "take back" an article or editorial it printed. The *Highlander* is retracting the editorial "Racial or Lingual?," written by yours truly.

While I can retract the article in an official sense, I cannot take back the hurt and offense it caused. And for that I am truly sorry. I never intended to offend anyone.

I wish I could say my editorial was a joke. I wish I could say it was a sociology experiment. But it wasn't. It was a poorly-worded piece which came out sounding much different than the thoughts that were in my head and saying many things I did not mean to say.

In *Groundhog Day*, Bill Murray says "We make mistakes, and we live with them." This has been a very difficult mistake to live with, but I have had to live with it, nonetheless.

My high school volleyball

coach always told us (somewhat jokingly) "I'll allow you one mistake per game. Otherwise, I expect perfection." I can't say that we as a staff have made only this one mistake, and I can't even begin to think that the *Highlander* this year has been perfection. But the idea behind my coach's saying was that while mistakes shouldn't be planned, it is okay to make them, because we learn from them. And I can't deny that I have learned a great deal from this episode.

"In Groundhog Day, Bill Murray says 'We make mistakes, and we live with them.'"

I have the utmost respect for people who are trying to learn another language. I myself am taking my second year of Spanish, and I will be the first to admit that it's very difficult, and while I try very hard, I still know very little about the language and am really bad at speaking it. I have traveled in France

and Spain, and experienced two weeks of constant language difficulties there. I don't feel that everyone should know how to speak English. And I won't dislike someone simply because they can't speak the language I do or can't speak it well.

I apologize for sounding close-minded, racist, ethnocentric, arrogant, and rude, because as I look over what I wrote, I would probably think these things about myself also. I hope that the Regis community will accept my apology and realize that it comes straight from the heart.

Ms. Everitt wrote "It's hard to risk embarrassment by saying something stupid (you get over it, trust me)." Every week, I risk writing something that is really, truly stupid. For the most part, I've only experienced mild embarrassment. But, this time, it's different. And I will get over it, but it's going to take a lot of self-forgiveness and a lot of forgiveness from the Regis community.

Good job of the week: PAC, for organizing an exceptional Spring Fling!



Why Is This Night Different From All Other Nights?

This is the question asked by the youngest child of the family at the festive meal of Pass-over called the SEDER.

Regis University will be celebrating Pass-over on Wednesday, April 16, at 5:30 p.m. in the Student Center Dining Room. Faculty, staff, and students are invited to join Rabbi Hirsh and other members of our University community for this celebration of liberation.

Tickets at \$5 per person can be purchased at the following Lowell campus locations:

MULTI-CULTURAL CORNER

SPS, in the Adult Learning Center 305
Campus Ministry, in the Student Center 200
Human Resources, in West Hall 140

Students on a meal plan may use meal points and/or flex money to purchase tickets.

Notice • Notice

COMMENCEMENT USHERS NEEDED

The 1997 Spring Commencement Ceremonies are quickly approaching. The ceremonies will be held the weekend of May 3 and 4. The Commencement Department is in search of volunteers to serve as ushers at the ceremonies. If you are interested in being an usher, please contact Cathy Gorrell at x4396. Your services would be greatly appreciated!

BACCALAUREATE MASS

Preparation for the Saturday, May 3 Baccalaureate Mass is already in progress. If you are interested in participating, please contact Eileen O'Brien, Associate Campus Minister of Campus Ministry, at x4356. The first meeting will be held after spring break.

Kilmer Exceptional In Quirky Film *The Saint*

By Brian Andrews
Entertainment Editor

Played by Val Kilmer, the Saint is one weirded-out dude, a cold and manipulative game player that by the time he says, "My life is very strange, I don't do anything normal," it comes off as too modest a statement. The Saint is also a loner which does not play well when he has a real relationship with Dr. Emma Russell (Elisabeth Shue).

Simon Templar, a.k.a. the Saint, a reformed professional thief with a taste for the high life and a weakness for doing good deeds. The movie starts in "the Far East yesterday," at an orphanage where a young Simon Templar demonstrates a facility for sleight of hand and a stubborn refusal to acknowledge his identity.

An accident at the orphanage further darkens his character, and by the time Kilmer takes over the role, Templar has become a calculated and cynical rogue who hires himself

out to the highest bidder in the hopes of amassing the \$50 million he wants to retire.

This guy loves disguises: Kilmer is officially credited with playing more than a dozen characters, including a stern Russian bodyguard, a gawky, bucktoothed journalist and a longhaired, leather-pants-wearing poet. Those who remember how tenaciously the actor embraced a Southern accent as Doc Holliday in "Tombstone" won't be surprised at the relish with which he approaches this aspect of his character.

Gradually, however, this fetish for false chins and elaborate wigs becomes as unnerving as it is entertaining, a kind of indulgent, game-playing that is always threatening to throw the rest of the proceedings off balance.

The evil-doer in *The Saint* is Ivan Tretiak (*Before the Rain*'s Rade Serbedzija), a billionaire oil magnate and Slavic nationalist by day and the decadent head of the

Russian mafia in whatever time he has left over.

Templar comes to the attention of Tretiak and his equally noxious son Ilya (Valery Nikolaev) when he successfully burglarizes their headquarters.

Respecting professionalism wherever he finds it, Tretiak Sr. promptly hires Templar to go to England and steal the secret to a successful experiment with cold fusion from the scientist who made the breakthrough.

That is the winsome Dr. Emma Russell, a particularly girlish and vulnerable genius who Templar decides is susceptible to a poetic seduction. Soon an elaborate trap is set and an inevitably bizarre disguise is created to go with it.

Despite all of its little quirks that may not make sense, *The Saint* still provides a very enjoyable and quickly-paced movie that will not leave you with a sense that you just got pickpocketed.

Jerusalem A Very Impressive Film

By Brian Andrews
Entertainment Editor

There are times when you just want to get away from things and take a few hours off from life. Perhaps you go to a baseball game on a beautiful sunny afternoon, or open that big novel that you have been wanting to read. The movie *Jerusalem* is just such a pleasure. It may be long, at almost three hours, but it is delivered at a very enjoyable pace.

Taken from a two-volume novel by Swedish writer Selma Lagerlof, the first woman to win the Nobel Prize for literature, *Jerusalem* is adapted for the screen and directed by Bille August, who does a considerably better job here than he did on *Smilla's Sense of Snow*.

August, working with a Swedish-speaking cast, was able to bring a vivid sense of place and authenticity to the production. Scandinavian to the core, this film has the kind of reality that big

transatlantic budgets cannot buy.

Jerusalem is far from boring. It's rife with melodrama and contrivance from start to finish, featuring everything from arranged marriages and attempted murders to visions both sacred and profane, a secret birth, and more. But the cast, most of whom are unfamiliar to American audiences, plays it with such conviction that it is not difficult to go along for the ride.

Jerusalem is a story about the persuasiveness of religious faith, its coercive power and its human limitations. As children, raised together in a turn-of-the-century Swedish village, though not actually related, Ingmar (Ulf Friberg) and Gertrud (Maria Bonnevie) seem destined to marry. But the dance that brings them together also sounds a cautionary note: it's disrupted by a terrible storm and all the young people worry whether their actions have brought God's wrath down on them.

The centrality of religion in everyone's lives is upped a notch when a messianic fundamentalist preacher, Hellgum, (Sven-Bertil Taube) comes to town, confidently insisting that the end is near. With some saying he is a man of God, others a mad swindler, Hellgum's presence splits the village.

Ingmar's well-to-do sister Karin (Pernilla August, the director's wife) sides with Hellgum, and, with Ingmar away for months trying to earn money so they can marry, Gertrud is tempted as well. Adding complications is Hellgum's passion for the Holy Land, his belief that all Christians are being called there to help build the New Jerusalem.

Jerusalem beautifully recreates Swedish village life from earlier this century. Although not trendy, Hellgum may remind you of one of today's messianic preachers, which brings its story in touch with some of today's headlines.

Devil's Own: Smart

By Jack Patterson
Highlander Staff

The era of megastars together on the big screen has taken many turns over the last ten years. Pairs like John Travolta and Samuel Jackson demonstrated that two huge stars can produce incredible camaraderie and gross big dollars as well. Harrison Ford and Brad Pitt were two men that, after a long battle over the script, were able to release one of the best movies of the year, *The Devil's Own*.

Although many were disappointed in the lack of action, the character development is what really makes this movie a quality film, shining well above the problems between Ford and Pitt. It reveals the

diversity of Pitt and the brilliance of Ford.

The story is based on the journey of Frankie McGuire (Pitt), an IRA fugitive who travels to New York and moves in with Tom O'Meara (Ford). The plot thickens when O'Meara, a police officer, begins to get close to the young Irishman. Pitt becomes the son that Ford never had, which begins to build a very genuine bond.

This is a film that has been called one of the smartest and best films of the year. Ford and Pitt show great abilities and demonstrate why they are two of the heavy hitters in Hollywood.

I recommend this film to everyone. Although there are some parts that are a little violent, the movie is well done.

Inventing the Abbotts Full Of Twists

By Brian Andrews
Entertainment Editor

Before working with *Inventing the Abbotts*, Pat O'Connor directed the funny yet sensitive *Circle of Friends*. It really is unfair to compare these two films, because while both the stories involve three young women, the motives are much different.

In directing these films, O'Connor basically travels the same road—except that this time, the story takes place in small town U.S.A. *Inventing the Abbotts* shows Eleanor Abbot breaking the moral code of 50's society. *Inventing the Abbotts* mixes sibling rivalry, class conflict, and romantic entanglements that may be described as a *Melrose Place* view of the 50's.

Adapted by Ken Hixon ("Grandview, U.S.A.") from Sue Miller's short story, "Inventing the Abbotts," this is the story of the families Holt and Abbott, the poor and the rich of Haley, Ill, 1957-60. The Holts are the widow school-teacher Helen (Kathy Baker) and her sons Jacey (Billy Crudup) and Doug (Joaquin Phoenix). The Abbotts are

office-equipment magnate Lloyd (Will Patton), his resigned wife, Joan (Barbara Williams), and their three daughters, Alice (Joanna Going), Eleanor (Jennifer Connelly) and Pamela (Liv Tyler).

In the beginning of his nearly nonstop voice-over narration, Doug Holt tells us that his older brother is obsessed with the Abbotts, and as the story unfolds, we learn why. Jacey blames Lloyd Abbott for their dad's death when Lloyd bet their father he could not drive across a frozen lake. Lloyd, meanwhile, got filthy rich on the Holts' patent, and—if the town's most enduring rumor is true—had a long affair with his widow. Jacey believes that this is the reason Mr. Abbott has the patent.

Jacey is now determined to destroy Lloyd by infiltrating the family through sexual encounters with his daughters.

Liv Tyler gives this film a big lift. We know that she is in love with Doug and plays the part perfectly awkwardly.

Inventing the Abbotts is thoroughly fulfilling for someone looking for a film with a twist of a soap opera.

The Daytrippers Not Funny

By Brian Andrews
Entertainment Editor

The Daytrippers is the story of New York family and their trip to Manhattan. *The Daytrippers* takes place on the day after Thanksgiving. Eliza (Hope Davis), a woman happily in love with her publishing agent husband, Louis (Stanley Tucci), is living with him somewhere in the cozy confines of Huntington, L.I. She begins by finding a love note to her husband on their bedroom floor.

Problem #1: She takes the letter to her mother, Rita (Anne Meara), who is, well, difficult. Problem #2: Rita orders a full-family assault on Manhattan to find Louis.

The lone bright spot in the film is when Rita faints while chasing after the car believed to be driven by Louis and his companion. This leads to an interesting situation in which they invade a man's apartment to get help and then stay for lunch.

Spinning in the Disc Player...

By Rajit Kabadi
Entertainment Editor

With Ranger Week approaching, I thought it would be perfect to review a few CDs that would add to the party atmosphere. That being said...

The Mighty Mighty Bosstones—Let's Get Started (Mercury Records) For years now the Mighty Mighty Bosstones have been playing to sold out shows, and have been sending home satisfied concert goers. With their newest album release *Let's Get Started*, the Bosstones provide the same brand of ska that have made them so popular among ska lovers for years. The album's first single, "The Impression That I Get" is a great song.

Zumpano—Goin' Through Changes (Sub Pop Records) Coming to Denver this Sunday at the Snake Pit is Zumpano. This band, which lists, the Bee Gees, Zombies,

and 5th Dimension as influences, blend all those sounds into a energetic sound of their own. Although, few of you have heard this band, the CD is a pleasant switch from normal FM music of today, to something original. If anyone would like to see this show this weekend (and for free) call 964-5125.

24-7 Spyz—Heavy Metal Soul By the Pound (WAR Records) For the first time in four years, 24-7 Spyz have released an album. Since 1992's *Strength In Numbers*, when they brought a new and improved version of Jungle Boogie. With their new album, it's more of the same. The funk rock they play, similar to Primus and The Red Hot Chili Peppers, is once again evident on the new release. I would recommend this album to everyone.

Rarely do I review a bunch of good CDs, but I must be in a good mood or something...

Chasing Amy Best Film

By Brian Andrews
Entertainment Editor

Chasing Amy is the hilarious story of boy meets and falls in love with lesbian. *Chasing Amy* is the third of the New Jersey trilogy from writer/director Kevin Smith which also includes *Clerks* and *Mallrats*.

Chasing Amy is Smith's first effort at drama but this should not discourage anyone from seeing it. The funny dialogue that Smith is known for appears in many hilarious scenes. Each of the films in the trilogy are linked together by one of the "sexually uninhibited Jones sisters."

In *Chasing Amy*, Holden (Ben Affleck) and Banky (Jason Lee) are enjoying their success as writers. At the New York Comicon, Holden meets and falls for Alyssa (Joey Lauren Adams), a beautiful young

woman who also writes comic books. Alyssa's romantic interests are not the same as Holden's, but she enjoys his company and decides to pursue a friendship. As the friendship between Holden and Alyssa grows, Banky becomes concerned about losing his best friend and tries to find out everything about Alyssa.

Although she has had relationships with men in the past, Alyssa now considers herself a lesbian. But as her relationship with Holden grows she allows herself to fall in love with a man, which exiles her from her friends.

The dialogue between all of the characters in this film makes it exciting and sometimes you forget that it is a drama. This is easily one of the three best movies released this year.

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